

Georgia on My Mind

Musik: Hoagy Carmichael

Arr. Raimund Schmidt

Klav.

6

12

18

23 D.S. nach Absprache

28

Klavier

Georgia on My Mind

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Arr. Raimund Schmidt
E_m7(b5) A7

F

D_b7 C7

F

Klavier

The first system of the piano arrangement for 'Georgia on My Mind' is in 4/4 time and B-flat major. It consists of two staves. The right hand features a complex chordal texture with many beamed eighth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of the first measure.

D_m

D_m/C

G7/H

B_b7

F/A

A_b°

G_m7

C7

A_m7

A_b7

5

Kl.

The second system continues the piano arrangement. The right hand has a melodic line with some chords, and the left hand continues with eighth-note accompaniment.

G_m7

C7(b13)

F

E_m7(b5)

A7

D_m

D_m/C

G7/H

B_b7

10

Kl.

The third system continues the piano arrangement. The right hand has a melodic line with some chords, and the left hand continues with eighth-note accompaniment.

F/A

A_b°

G_m7

C7

F

F

B_b7

A7

15

Kl.

The fourth system continues the piano arrangement. The right hand has a melodic line with some chords, and the left hand continues with eighth-note accompaniment.

D_m

D_m/C

D_m/H

B_b9

D_m

E7(b5)

A7(b9)

19

Kl.

The fifth system continues the piano arrangement. The right hand features a complex chordal texture with many beamed eighth notes, and the left hand continues with eighth-note accompaniment. Triplet markings are present above the right hand.

Georgia on My Mind

Dm G7 Dm Dm(maj7) Dm7/C G/Hm/BbAm7 Ab7

22

Kl.

Gm7 C7 F Em7(b5) A7 Dm Dm/C G7/H Bbm7

26

D.S. nach Absprache

Kl.

F/A Ab° Gm7 C7 F F Gb7 F13

31

Kl.

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