

Hraj, Kapelo, Hraj

Spiel, Kapelle, Spiel

Blahoslav Smišovský

Raimund Schmidt 2018

mf

9 **2**

19 **4** 1.

32 2. Fine *f*

41

Trio
D.C. al Fine dann Trio

45 **2** *mf*

56 **2**

67 1. *f*

77 2. Fine *sfz*

87 *sfz*

Trio D.S. al Fine

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10 *mf* 8

17 4

30 1. 2. Fine *f*

40

D.C. al Fine dann Trio

Trio

1.x tacet, 2.x Solo, 3.x tutti

immer blasen

44 *mf*

55 8

71 1. 2. Fine *f*

81 *sfz*

89 Trio D.S. al Fine *f*

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D.C. al Fine dann Trio

Trio

1. x tacet, 2. x Solo, 3. x tutti

immer blasen

Trio D.S. al Fine

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mf

2

4

1. 2. *f*

D.C. al Fine dann Trio

Trio

2 *mf*

1. 2. *f*

Fine *sfz*

sfz

Trio D.S. al Fine

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Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Starts with *mf* dynamics and a 4-measure rest at the end.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Starts with *mf* dynamics and includes a slur over a phrase.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Starts with *f* dynamics, includes a 4-measure rest, and first/second endings.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Starts with *f* dynamics and ends with **D.C. al Fine dann Trio**.

Trio

1.x tacet, 2.x Solo, 3.x tutti

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Starts with *mf* dynamics and includes the instruction **immer blasen**.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Starts with *mf* dynamics and includes an 8-measure rest.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Includes first/second endings.

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat. Starts with **Fine**, includes *sfz* dynamics, and ends with a slur.

Musical staff 9: Treble clef, 2/4 time signature, key of B-flat. Starts with *sfz* dynamics, includes **Trio D.S. al Fine**, and ends with *f* dynamics.

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mf *fz*

12 *mf* 3

25 Solo *fz* *f* 1. 2.

35 **Fine** *f* **D.C. al Fine dann Trio**

Trio 1.x Solo, 2.x tacet, 3.x tutti immer blasen 2

56 Solo

66 *f* 1.

77 2. **Fine** *sfz*

86 *sfz* *f* **Trio D.S. al Fine** *f*

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12 *mf* *Solo* *sfz*

12 *mf* *Solo*

26 *sfz* *f*

35 *f* **Fine** **D.C. al Fine dann Trio**

Trio 1.x Solo, 2.x tacet, 3.x tutti *mf* *immer blasen*

57 *Solo*

68 *f*

79 *sfz* **Fine** *sfz*

90 *f* **Trio D.S. al Fine** *f*

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mf

10

20 *f*

30 1. 2. Fine *f*

40

D.C. al Fine dann Trio

Trio

45 *mf*

56 2

66 1. *f*

77 2. Fine *sfz*

87 *sfz*

Trio D.S. al Fine

Hraj, Kapelo, Hraj

Spiel, Kapelle, Spiel

60

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mf

10

20 *f*

30 1. 2. Fine *f*

39

D.C. al Fine dann Trio

Trio

45 *mf*

56 2

67 1. *f*

77 2. Fine *sfz*

87 *sfz*

Trio D.S. al Fine

Hraj, Kapelo, Hraj

Spiel, Kapelle, Spiel

60

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9 *mf*

19

29 1. 2. Fine *f* *f*

38 D.C. al Fine dann Trio

45 **Trio 2** *mf*

55

64 *f*

73 1. 2. Fine *sfz* *f*

82 *sfz* *f*

92 Trio D.S. al Fine

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10 *mf*

21

31 1. 2. Fine *f*

39 *f*

D.C. al Fine dann Trio

§ Trio

45 2 *mf*

56

67 1. *f*

77 2. Fine

88 *f* Trio D.S. al Fine

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1. 2. Fine

D.C. al Fine dann Trio

Trio

mf f sfz f

1. 2. Fine

Trio D.S. al Fine