

Besame Mucho

Consuelo Velasquez

Arr. Rraimund Schmidt 2/2019

Rumba ♩ = 104

Piano

6

12

18

24

30

36

42

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Rumba ♩ = 104

Klavier

Chords: Gm A7(b9) D7 Gm Cm6 Gm Cm7 Gm Cm6

The first system of the piano score for 'Besame Mucho' is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The first four measures are marked with a repeat sign. The chords for this system are Gm, A7(b9), D7, Gm, Cm6, Gm, Cm7, Gm, and Cm6.

Kl.

Chords: Gm Cm7 Cm Cm3 Hdim3 Cm D7

The second system of the piano score continues the piece. It features a vocal line with a triplet of eighth notes in the first measure and a piano accompaniment with a steady eighth-note bass line. The piano part includes a triplet of eighth notes in the treble line. The chords for this system are Gm, Cm7, Cm, Cm3, Hdim3, Cm, and D7.

Kl.

Chords: Gm D7 Gm D7 G7 Dm7 G7 Cm

The third system of the piano score continues the piece. It features a vocal line with a long note in the first measure and a piano accompaniment with a steady eighth-note bass line. The piano part includes a triplet of eighth notes in the treble line. The chords for this system are Gm, D7, Gm, D7, G7, Dm7, G7, and Cm.

Kl.

Chords: Cm Gm A7 D7 Gm Cm Gm

The fourth system of the piano score continues the piece. It features a vocal line with a triplet of eighth notes in the first measure and a piano accompaniment with a steady eighth-note bass line. The piano part includes a triplet of eighth notes in the treble line. The chords for this system are Cm, Gm, A7, D7, Gm, Cm, and Gm.

Besame Mucho

2
21

Cm Gm D7 Gm G7 Cm

Kl.

26

Gm A7 Eb7 D D7 Gm Cm6 Gm Cm7

Kl.

31

Cm Cm Hdim Cm D7 Gm D7

Kl.

36

Gm D7 G7 Dm7 G7 Cm Cm

Kl.

41

Gm A7 D7 Gm Cm Gm D7 Gm Cm Gm D7

I. 2.

Kl.

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I.

2.