

Moment for Morricone

Enrico Morricone

Raimund Schmidt

♩ = 80

8

13

16

23

24

28

33

39

46

52

53

58

60

64

71

74 = 72

ff *mf* *p* *mp* *f* *mp* *f* *mp* *mp* *mp* *mp* *rit.*

79

Moment for Morricone

79 *p*

87 *mf* 90

93

99 *f* 101 ♩ = 132

105

111 *f* *fp* *f*

121 *fp* *ff* 126

128

134 *fff* *p* 136 ♩ = 120

139 *ff*

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♩ = 80

ff *mf*

7 *p* *mp* **13**

14

20 *mf* **23**

26 *p* **28**

31 *ff* **33**

36 *mp* *Nebemelodie*

42 *f* *Straight mute* **46** ♩ = 120

48 *mp* **53** *mf*

54 *mf* *Solo* **60**

2
67

Moment for Morricone

rit.

5

mp *mf*

79

Solo

86

90

mf

92

97

101

$\text{♩} = 132$

f

103

109

111

fp *f*

116

fp *fp* *f*

123

126

fp *fp* *ff*

128

132

fff

136

$\text{♩} = 120$

p *ff*

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♩ = 80

ff

7

p

13

mp

14

20

23

mf

26

28

mf Solo

32

33

ff

3

mf Solo

38

46

♩ = 120

f

Straight mute

mp

52

2.

53

mf

60

58

mp

64

74

♩ = 72

70

rit.

79

mp

77

p

f

Nebenmelodie

f

f

mf *f*

f

f

ff

ff

fff

p

ff

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♩ = 80

ff *mf*

7 *p* *mp* 13

15

22 *ff Solo* 23

28 *p* 3. Stimme

33 *ff* 3 3 3 3 3

39 *mp*

46 *f* *Straight mute* 3 3 3 3 3 1.

52 *mf* 2. 53 3 3

58 *mp* 60 3 3 3 3

64 3 3 3 3

2
70

Moment for Morricone

74 = 72

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$\text{♩} = 80$

ff *mf*

7 *p* *Solo* *mf* 13

14

20 *mf* 23

25 28 4

32 *fff* 3. Stimme

38 *mp*

45 $\text{♩} = 120$ *Straight mute* 46 1. 2. *f*

53 *mf*

60 *mp* 3

66 3

74 $\text{♩} = 72$ Moment for Morricone *rit.* 79 **Rosaune**

mf *open*

Musical staff 74-79: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music starts with a tempo marking of quarter note = 72. It features a melodic line with eighth and sixteenth notes, some with slurs. Dynamic markings include *mf* and *open*. There are two hairpins (wedges) under the staff, one pointing left and one pointing right.

80

Musical staff 80-86: Treble clef, key signature of two sharps. The music continues with a melodic line, mostly quarter and eighth notes, with some slurs.

87 90

ff

Musical staff 87-93: Treble clef, key signature changes to one flat (Bb). The music features a melodic line with slurs and accents. A dynamic marking of *ff* is present. A hairpin points left.

94

Musical staff 94-100: Treble clef, key signature of one flat. The music continues with a melodic line, mostly quarter notes, with slurs.

101 $\text{♩} = 132$

f

Musical staff 101-108: Treble clef, key signature of one sharp (F#). The tempo changes to quarter note = 132. The music consists of chords and rests. A dynamic marking of *f* is present. A hairpin points left.

109 111

f

Musical staff 109-115: Treble clef, key signature of one sharp. The music features a melodic line with slurs and accents. A dynamic marking of *f* is present. A hairpin points left.

116

fp < *fp* < *f*

Musical staff 116-122: Treble clef, key signature of one sharp. The music features a melodic line with slurs. Dynamic markings include *fp* and *f*. A hairpin points left.

123 126

fp < *fp* < *ff*

Musical staff 123-129: Treble clef, key signature of one sharp. The music features a melodic line with slurs and accents. Dynamic markings include *fp* and *ff*. A hairpin points left.

130 136 $\text{♩} = 120$

fff

Musical staff 130-137: Treble clef, key signature changes to one flat. The tempo changes to quarter note = 120. The music features a melodic line with slurs and accents. A dynamic marking of *fff* is present. A hairpin points left.

138

p < *ff*

Musical staff 138-144: Treble clef, key signature of one flat. The music features a melodic line with slurs and accents. Dynamic markings include *p* and *ff*. A hairpin points left.

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♩ = 80

8 *ff* *mf* **13**

16 *p* *mp* **23**

24 *mf* **28** 4

33 *ff* *mp* 3

39

46 ♩ = 120 *f* *mp* 1.

52 2. **53** *mf*

59 **60** *mp*

66

74 ♩ = 72 *mp* *rit.* **79** *p*

90

95 *mf*

107 *f*

111 *f*

123 *fp* *fp* *f*

129 *fp* *fp* *ff*

135 *fff*

140 *p*

140 *ff*