

Overtuere aus "Fairy Queen"

Henry Purcell

Arr. Raimund Schmidt

Grandioso ♩ = 80
Pauken

Musical score for the first section of the Overture, measures 1-15. The music is in G minor (two flats) and common time (C). It begins with a drum pattern (Pauken) and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the first line.

CANZONA Allegro Moderato ♩ = 100

Musical score for the second section of the Overture, measures 16-48. The music is in G minor and common time. It features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and a fermata. A dynamic marking of *rit.* appears at the end of the section. A first ending bracket labeled '2' is present above measures 41-46.

Largo ♩ = 96

52 27

Allegro ♩ = 80

79

84

89

94

99

105

110 *molto rit.*

Overtuere aus "Fairy Queen"

Henry Purcell

Arr. Raimund Schmidt

Grandioso ♩ = 80
Pauken

Musical notation for the first section of the score, measures 1-15. The music is in G minor (two flats) and common time. It begins with a drum roll (Pauken) and a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

CANZONA Allegro Moderato ♩ = 100

Musical notation for the second section of the score, measures 16-50. The music is in G minor and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present. The section concludes with a *rit.* (ritardando) marking and a final cadence.

Largo ♩ = 96

52 27

Allegro ♩ = 80

79 2

85

90 tr

95

100

105

110 molto rit.

Overtuere aus "Fairy Queen"

Henry Purcell

Arr. Raimund Schmidt

Grandioso ♩ = 80

Pauken *f*



6



11



CANZONA Allegro Moderato ♩ = 100

16 *2*



22



27



32 *tr*



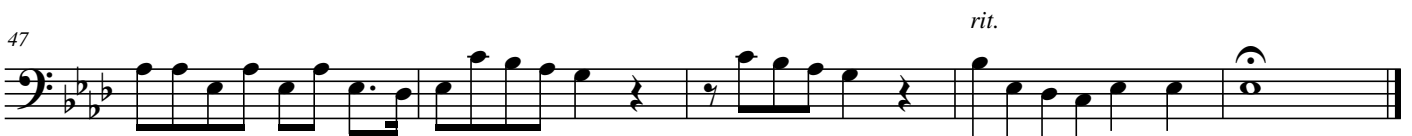
37



42



47 *rit.*



Largo ♩ = 96

52

27

Allegro ♩ = 80

79

3

f

85

90

95

100

105

110

molto rit.

Overtuere aus "Fairy Queen"

Henry Purcell

Arr. Raimund Schmidt

Grandioso ♩ = 80

Musical notation for the first staff of the Grandioso section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a series of eighth notes, followed by a dynamic marking of *f* (forte). The word "Pauken" (Drum) is written below the staff.

Musical notation for the second staff of the Grandioso section, starting at measure 6. It continues the melodic line with various rhythmic patterns.

Musical notation for the third staff of the Grandioso section, starting at measure 11. It features a sequence of eighth notes and rests.

CANZONA Allegro Moderato ♩ = 100

Musical notation for the first staff of the Canzona section, starting at measure 16. It features a melodic line with eighth notes and rests.

Musical notation for the second staff of the Canzona section, starting at measure 21. It continues the melodic line with eighth notes and rests.

Musical notation for the third staff of the Canzona section, starting at measure 27. It features a sequence of eighth notes and rests.

Musical notation for the fourth staff of the Canzona section, starting at measure 32. It features a sequence of eighth notes and rests.

Musical notation for the fifth staff of the Canzona section, starting at measure 37. It features a sequence of eighth notes and rests.

Musical notation for the sixth staff of the Canzona section, starting at measure 42. It features a sequence of eighth notes and rests.

Musical notation for the seventh staff of the Canzona section, starting at measure 47. It features a sequence of eighth notes and rests, ending with a *rit.* (ritardando) marking and a fermata over the final note.

Largo ♩ = 96

52 27

Allegro ♩ = 80

79 *f*

84

89

94

99

104

109 *molto rit.*

Overtuere aus "Fairy Queen"

Henry Purcell

Arr. Raimund Schmidt

Grandioso ♩ = 80



CANZONA Allegro Moderato ♩ = 100



Overtuere aus "Fairy Queen"

Largo ♩ = 96

52 **27**

Allegro ♩ = 80

79 **4**

87

92 **4**

100

105

110 *molto rit.*

Overtuere aus "Fairy Queen"

Henry Purcell

Arr. Raimund Schmidt

Grandioso ♩ = 80

1
Pauken *f*



6



11

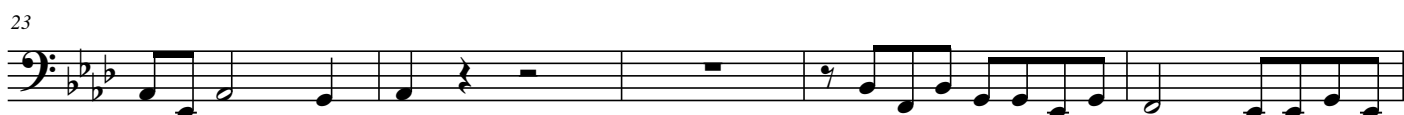


CANZONA Allegro Moderato ♩ = 100

16 **3**



23



28



33



38



43



48 *rit.*



Largo ♩ = 96

52

27

Allegro ♩ = 80

79

84

89

94

99

105

110

molto rit.

Overtuere aus "Fairy Queen"

Henry Purcell

Arr. Raimund Schmidt

Grandioso ♩ = 80

7

12

f

3

CANZONA Allegro Moderato ♩ = 100

16

36

Largo ♩ = 96

52

27

Allegro ♩ = 80

79

87

94

101

f

molto rit.

109

molto rit.

Overtuere aus "Fairy Queen"

Henry Purcell

Arr. Raimund Schmidt

Grandioso ♩ = 80

Orgel

Pauken -

6

11

CANZONA Allegro Moderato ♩ = 100

16

3

3

23

28

Overtüre aus "Fairy Queen"

First system of the musical score, measures 33-37. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of the musical score, measures 38-42. The melodic line in the right hand continues with more complex rhythmic patterns, including some triplets and sixteenth-note runs.

Third system of the musical score, measures 43-47. The texture becomes denser with more frequent chords and complex rhythmic figures in both hands.

Fourth system of the musical score, measures 48-54. The tempo marking *rit.* (ritardando) is placed above the staff. At measure 52, the tempo changes to *Largo* with a metronome marking of ♩ = 96. The time signature changes from 3/4 to 3/4 (though the notation shows a change in the bottom staff). The music becomes significantly slower and more spacious.

Fifth system of the musical score, measures 55-62. The *Largo* tempo continues, with the music characterized by wide intervals and a slow, deliberate pace.

Sixth system of the musical score, measures 63-70. The melodic line in the right hand features long, sustained notes and some chromatic movement.

Seventh system of the musical score, measures 71-76. The tempo marking *molto rit.* (molto ritardando) is placed above the staff. The music concludes with a final, very slow and expressive passage.

79

f

86

92

99

105

111

molto rit.